

# Southern Appalachian Artist Guild

## Second National Juried Show

October 17—November 13, 2009

Entry deadline, July 31, 2009



You are cordially invited to enter the second annual National Juried Show sponsored by the Southern Appalachian Artist Guild (The Guild). The show will be judged by Ann Templeton ( [www.anntempleton.com](http://www.anntempleton.com) ). \$5000 in prize money, including \$2000 Best in Show will be awarded, plus merchandise. Blue Ridge is located in the beautiful north Georgia mountains. The show will run from October 17<sup>th</sup> through November 13<sup>th</sup>. This is a traditionally heavy traffic time for fall leaf viewers, attracting interest from the surrounding metropolitan areas of Atlanta, Chattanooga, Knoxville and Asheville. Art works selected by the juror will be displayed in the Richard Low Evans Gallery. The gallery is in the historic courtroom of the Blue Ridge Mountains Arts Association (The Art Center.)

### Juror: Ann Templeton

Ann is a conceptual impressionist who likes to describe her paintings as "symbolic expressions". She has been painting since 1969 and her style and enthusiasm are rapidly winning her awards all over the country. She is a major force in the field of oil painting and is highly recognized for her teaching expertise and color usage. <http://www.anntempleton.com/>

Ann will teach a workshop October 16-18 in Blue Ridge in conjunction with the show opening. For workshop information, contact The Art Center at 706-632-2144 or [brmaa@etcmail.com](mailto:brmaa@etcmail.com).

### Eligibility

Artists are invited to participate in a juried exhibition of 2-dimensional and 3-dimensional works. Artwork will be chosen from submitted entries by the juror on the basis of creative excellence and quality of execution. All works must be original and completed within the last 2 years. The Guild will be the final authority on eligibility. Works to be hung must be ready for hanging with all necessary hardware in place. Artists who are residents of the United States are eligible to enter

### MEDIA CATEGORIES

- Mixed Media: using more than one medium and/or collage
- Oil or acrylic on canvas, board or wood framed or museum wrapped
- Pastel framed\*
- Three-Dimensional art
- Water media framed\*
- Photography framed \*
- All Other: including drawing, color pencil, pen and ink, **but excluding all prints (including Gicleé)** .

### Size Requirement

All 2-D work must be no larger than 48" by 48" including frame.

Sculptures and other 3-dimensional art may not exceed 60" vertical and 30" horizontal, or weigh more than 50 pounds.

\*2-D work normally framed under glass: glass acceptable on hand-delivered items; **Plexiglas only on shipped artwork**. Matting must be white (a colored inner liner is acceptable).

## Deadline for Entries, July 31, 2009

Blue Ridge Mountains Arts Association

420 West Main Street, Blue Ridge, GA 30513

706-632-2144 [brmaa@etcmail.com](mailto:brmaa@etcmail.com)

[www.blueridgearts.net](http://www.blueridgearts.net)



# Entry Information

**Entry Deadline Tuesday, July 31, 2009 (post marked by July 31):** Only digital images will be accepted. Images should be high quality (print quality). Images approximately 1700 pixels by 2000 pixels with image size about 5.5 inches by 6.5 inches at 300 ppi (pixels per inch) resolution will yield a high quality print image. Your submitted image do not have to meet this exact standard. Images must be in JPEG format

Each artist may enter up to three pieces of original artwork created in the last two years. For 2D artwork, you may, but are not required to submit, two images of each artwork entered. The two images per artwork would be a full view plus a detail view. For 3D art two images per artwork are required to show different perspectives or an overall and detail view.

All information on the original entry as to title, size and price must remain the same on the accepted entry. Any entry considered offensive or not meeting exhibition criteria may be rejected by the Exhibition Committee at its sole discretion. Entries must be original in concept, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly from any published or copyrighted work. Prints and Gicleés are not acceptable.

**Entry Fees:** The entry fee is \$35 for up to three entries for non-members and \$30 for Guild members. Check or money order should be included with entry form, payable to Southern Appalachian Artist Guild or SAAG.

**Sales Policy:** All work submitted must be for sale. A sales commission of 30% will be retained by The Art Center for all work sold during the course of the show. Please take this into consideration when setting your price. The 7% Georgia sales tax will be added at the point of sale. Purchase awards will be priced and sold on the same terms as other sales.

**Liability:** Neither The Guild nor The Art Center nor their representatives can be held responsible for lost or damaged CDs. All reasonable precautions will be taken to ensure protection of submitted work upon receipt. No liability can be assumed by The Guild or The Art Center during the exhibition or during storage for damage incurred or loss of work while in transit or at exhibition. Artists and agents are advised to arrange their own shipping and exhibition insurance.

## Delivery and Return of Accepted Work:

**Hand Delivery-**Please deliver uncrated art works to Blue Ridge Mountains Arts Association, 420 West Main St., Blue Ridge, GA only on October 9 and 10, 2009. Hand delivered work must be picked up on Saturday, Nov. 14, 2009

**Shipped Artwork-**Shipped artwork is due to the agent between October 1-9, 2009, and will be handled by Mountain High Office Supply, 1425 E. Main St., Blue Ridge, Georgia, phone: 706-258-4044, fax: 706-258-4045. Questions should be addressed to mthigh@tds.net and Sid Allen, the contact person for the agent. The agent fee is \$35 for the first piece of artwork, and an additional \$10 for each extra piece of artwork accepted and shipped. If you need to make special arrangements, please call the number listed for Mountain High Office Supply. Do not, under any circumstances, ship your artwork to the Blue Ridge Mountains Arts Association. Please remember to enclose your **prepaid** return shipping label inside your container. Alternately you may enclose a manual shipping label and include return shipping cost in the check to the agent along with their handling fee.

## Schedule

## Southern Appalachian Artist Guild

Southern Appalachian Artist Guild National Juried Show

Entry Deadline	July 31, 2009
Notifications of acceptance	August 28, 2009
Shipped artwork due	October 1-9, 2009
Hand delivered entries	<b>ONLY</b> October 9 & 10, 2009
Opening Reception &	
Awards ceremony	October 17, 2009
Ann Templeton Workshop	October 16-18, 2009Exhibition
Show open to public	October 16 – November 13, 2009
Artwork to be picked up by	November 14, 10:00 a.m.—4:00p.m., 2009
Shipped artwork returned	November 17 – 20 , 2009

The Southern Appalachian Artist Guild's purpose is to enhance the professional and business development of area artists. We meet on the 2<sup>nd</sup> Thursday of each month at 6:00 p.m. in the Arts Center. If you are an artist with an interest in this area, please come for a visit or to join.

For membership and program information call 706-632-2144 or visit our web site, [www.southernappalachianartists.org](http://www.southernappalachianartists.org)

Southern Appalachian Artist Guild

420 West Main Street,

Blue Ridge, GA 30513

# Southern Appalachian Artist Guild National Juried Show

## Entry Form

Fill out and return the entry form provided below. **Please retain a copy of the information you provide on the entry form. Include a self-addressed, stamped postcard if you wish to receive confirmation that your entry has been received.**

### Mail entries to:

**Blue Ridge Mountains Arts Association**  
**420 West Main Street**  
**Blue Ridge, GA 30513**

Name \_\_\_\_\_

Address \_\_\_\_\_

(address/city/state/zip)

Phone \_\_\_\_\_ Email address \_\_\_\_\_

(day/night)

### Entry 1:

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_

Framed size \_\_\_\_ in. high x \_\_\_\_\_ in. wide

3-D art: \_\_\_\_ in. high x \_\_\_\_ in. wide; Weight \_\_\_\_ lbs.

### Entry 2:

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_

Framed size \_\_\_\_ in. high x \_\_\_\_\_ in. wide

3-D art: \_\_\_\_ in. high x \_\_\_\_ in. wide; Weight \_\_\_\_ lbs.

### Entry 3:

Title \_\_\_\_\_ Medium/Technique \_\_\_\_\_

Year of execution \_\_\_\_\_ Price \_\_\_\_\_

Framed size \_\_\_\_ in. high x \_\_\_\_\_ in. wide

3-D art: \_\_\_\_ in. high x \_\_\_\_ in. wide; Weight \_\_\_\_ lbs.

## Agreement

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. **After acceptance, the artist cannot substitute another work for the accepted one or change the sale price.**

The Guild and The Art Center maintain the authority to view actual work and review acceptance.

### Statement of agreement:

I, \_\_\_\_\_ hereby agree to indemnify and hold harmless The Guild and The Art Center, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance.

The Art Center reserves the right to photograph artwork for publicity purposes and for reproduction in the exhibition catalog. No compensation is provided for this.

Artists who fail to exhibit, if accepted, will not be eligible to exhibit in this show for three years.

No entry will be accepted without the artist's signature on this release.

Artist's signature: \_\_\_\_\_

## Submission checklist

Entry packet must include:

- Signed statement of agreement
- Completed entry form
- Entry fee \$35, (\$30 for members of The Guild)
- Inoperable CDs will be disqualified
- Self-addressed stamped envelope of proper size and bearing sufficient postage to accommodate juror's acceptance notification (up to 3 pages) and, if desired, return of CD
- Self-addressed stamped postcard for confirmation of receipt of entry (optional)