



Summer 2020 Southern Appalachian Artist Guild Exhibit

Member Show

Jointly Sponsored by:

Quinlan Visual Arts Center – Gainesville, Georgia

And

SAAG – Blue Ridge, Georgia

Application Deadline: May 11, 2020

Artwork Delivery: June 1-3 2020 / 9am to 5pm

Exhibit Dates: June 11 – August 8, 2020

Opening Reception: June 11, 2020 / 5pm to 7pm

Artwork Pickup: August 10, 2020 / 9am to 5pm

Entry fee: \$10 due to SAAG

1. Installation:

a. The exhibition site is the Quinlan Visual Arts Center in Gainesville, Georgia, located at 514 Green Street, Northeast, Gainesville, Georgia 30501.

b. The artist appoints the Quinlan Visual Arts Center/Quinlan Arts Inc. (herein after the Quinlan) as an agent for the works of art consigned under this agreement for the purpose of sale and/or exhibition.

- Up to four (4) pieces of original artwork can be submitted.
- Artwork must be complete (wired and framed or mounted) or otherwise ready for installation.
- Artwork weighing more than fifty (50) pounds will need to be delivered, installed, removed and walls repaired (if necessary) by the artist or team provided by the artist.
- All work must be original in concept, composition, and execution. Classroom pieces, copies of master work or any other artwork created under the supervision of an instructor are not eligible.
- Artwork must not be copied, in part or wholly, from any published or copyrighted work.
- Photography and/or prints of digital artwork are acceptable media.
- Artwork must be clearly labeled with artist name and title of the piece on the back or base.
- Submitted work must be appropriate for viewing by all ages. Nudes and figure studies are acceptable, images of graphic violence, specific political agenda, and pornography will not be accepted.
- Art work submitted for exhibition may not be removed prior to pick-up date; all pieces are expected to remain in the exhibition through the date indicated above with no exceptions. Early removal of art work or any art work substitution is not allowed.
- The Quinlan reserves the right not to present submitted work in the final exhibition for any reason.

c. The Quinlan is not responsible for the long-term storage of art work. Art work that has not been picked up within thirty (30) days of the pick-up date and with no other arrangements having been made will become the exclusive property of the Quinlan.

2. Sales and Commissions:

a. The Quinlan will not guarantee art sales. A reasonable effort will be made to promote sales.

b. Art work will be sold at the retail value indicated on the artist's submitted inventory sheet. It is the artist's responsibility to supply retail prices. Retail prices must include both the artist's share and the Quinlan's share of commission. The artist will receive 60% and the Quinlan will retain 40% of the retail price.

c. There will be no discount given on any pieces without the expressed permission and agreement of both the artist and the executive director of the Quinlan.

d. Payment for work sold will be sent within thirty (30) days of date of exhibition closing.

3. Shipping/Delivery:

The artist will be responsible for the delivery and removal of unsold art work.

4. Biography/Artist Statement & Inventory:

A brief biography or artist statement about the show as well as complete show inventory is due no less than one month prior to the exhibition opening date. Please keep statements to less than one page and submit everything electronically to info@qvac.org.

5. Insurance:

- a.** Insurance is provided for artwork exhibited at the Quinlan. The Quinlan will assume responsibility for any consigned artwork lost, stolen, or damaged while on the premises only to the extent there is no insurance coverage as provided in this paragraph. Artwork exhibited for sale will be insured for 60% of the retail price. Artwork on loan to the gallery from private or corporate collections for exhibition purposes will be insured for its full value indicated on the Art Loan Form.
- b.** Insurance value is determined by actual sale price of the artwork or by sale price of the artist's comparable work. In the event of loss, the artist must be able to demonstrate the value of the artwork with sales receipts.
- c.** A security system is in place at the Quinlan.
- d.** Off site: Insurance on outreach exhibits organized and installed by the Quinlan and shown at other sites will not be covered by the Quinlan. It is recommended that artists carry their own insurance for their work.
- e.** The Quinlan will assume no responsibility for loss or damage incurred during shipping, or if work is judged so fragile that shipment, installation or public display is potentially harmful to the work or the viewer. It is recommended that artists carry their own insurance for their work.

6. Media Release:

- a.** Artist must supply an artist biography, CV, resume or artist's statement about this show with recent headshot by the date indicated above with completed contract and inventory list for the creation of press release and gallery signage.
- b.** The exhibition may be photographed or filmed during Quinlan exhibitions and events.
- c.** The Quinlan reserves the right to photograph artwork for publicity purposes, including but not limited to reproduction in relevant publications, website and Facebook pages.
- d.** Artist hereby grants permission for resulting promotional photographs and/or video footage of the artist, speaking, demonstrating or creating work, as well as resulting artwork or art on view a part of an exhibition in any location of the building including the gift shop, to be used for promotional purposes on television, newspapers, magazines, press releases, on the arts center website or any other media deemed appropriate by the Board of Trustees of the Quinlan.
- e.** The Quinlan will create postcards to promote the exhibition to our mailing list. The artist, if taking their own cards to distribute to their mailing list, will need to provide postage.
- f.** Quinlan postcards may feature up to four exhibitions, artists, or groups that will be opening at the same time. If the artist wants their own card, they are welcome to create one exclusively for their exhibition at their own expense.

Quinlan Visual Arts Center is located in the heart of the historic Green Street district of downtown Gainesville, Georgia.

The regular business hours of the Quinlan are **Monday through Friday from 9:00am until 5:00pm and Saturday from 10:00am until 4:00pm**

Admission to view the galleries is always free to the public. For more information, email info@qvac.org, see our website at www.qvac.org, or call (770) 536-2575, street address 514 Green Street, Northeast, Gainesville, Georgia 30501.



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Artist's Inventory Sheet and Agreement

Application Deadline: May 11, 2020

Entry fee: \$10 due to SAAG

Name: _____

Address: _____

Phone: _____

Email: _____

Website: _____

Entry #4:

Title _____

Medium: _____

Dimensions: _____ H x _____ W x _____ D

Price: _____

Special Hanging instructions: _____

Entry #1:

Title _____

Medium: _____

Dimensions: _____ H x _____ W x _____ D

Price: _____

Special Hanging instructions: _____

Entry #2:

Title _____

Medium: _____

Dimensions: _____ H x _____ W x _____ D

Price: _____

Special Hanging instructions: _____

Entry #3:

Title _____

Medium: _____

Dimensions: _____ H x _____ W x _____ D

Price: _____

Special Hanging instructions: _____

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Agreement:

Submitting an entry form to this exhibition constitutes agreement on the part of the artist to all terms and conditions set forth in this entire prospectus. SAAG, BRMAA, and Quinlan Visual Arts Center maintain authority to deny acceptance of any piece of artwork that does not meet requirements as specified in this prospectus. No entries may be withdrawn before close of the exhibition. After submission, the artist cannot change titles or sales prices.

Statement of Agreement:

By signing below, I hereby agree to deliver my Art on the due date directly at the Quinlan Visual Art Center. SAAG and Quinlan Visual Arts Center reserve the right to photograph artwork for publicity purposes. No compensation is provided for this. No entry will be accepted without the artist's signature on this release.

Artist's signature: _____

Date: _____